

# ISAE Newsletter

92 2021  
15.01.2022

Dear friends of ex-libris

Here comes another presentation from Frederikshavn Art Museum, the exhibition with Turkish artist Erkin Keskin.

Liebe Exlibrisfreunde

Hier kommt eine weitere Präsentation des Frederikshavn Kunstmuseums, die Ausstellung mit dem türkischen Künstler Erkin Keskin.

Chers amis de l'ex-libris

Voici une autre présentation du Musée d'art de Frederikshavn, l'exposition de l'artiste turc Erkin Keskin.

Cari amici di ex-libris

Ecco un'altra presentazione del Frederikshavn Art Museum, la mostra con l'artista turco Erkin Keskin.

Дорогие друзья экслибриса

А вот и еще одна презентация от Художественного музея Фредериксхавна - выставка с турецким художником Эркином Кескином.

亲爱的前图书馆的朋友们

这里有来自Frederikshavn艺术博物馆的另一个展示，土耳其艺术家Erkin Keskin的展览。

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エクスリブリス友の会の皆様へ

フレデリクスハウム美術館から、トルコ人アーティスト、エルキン・ケスキンの展覧会をご紹介します。



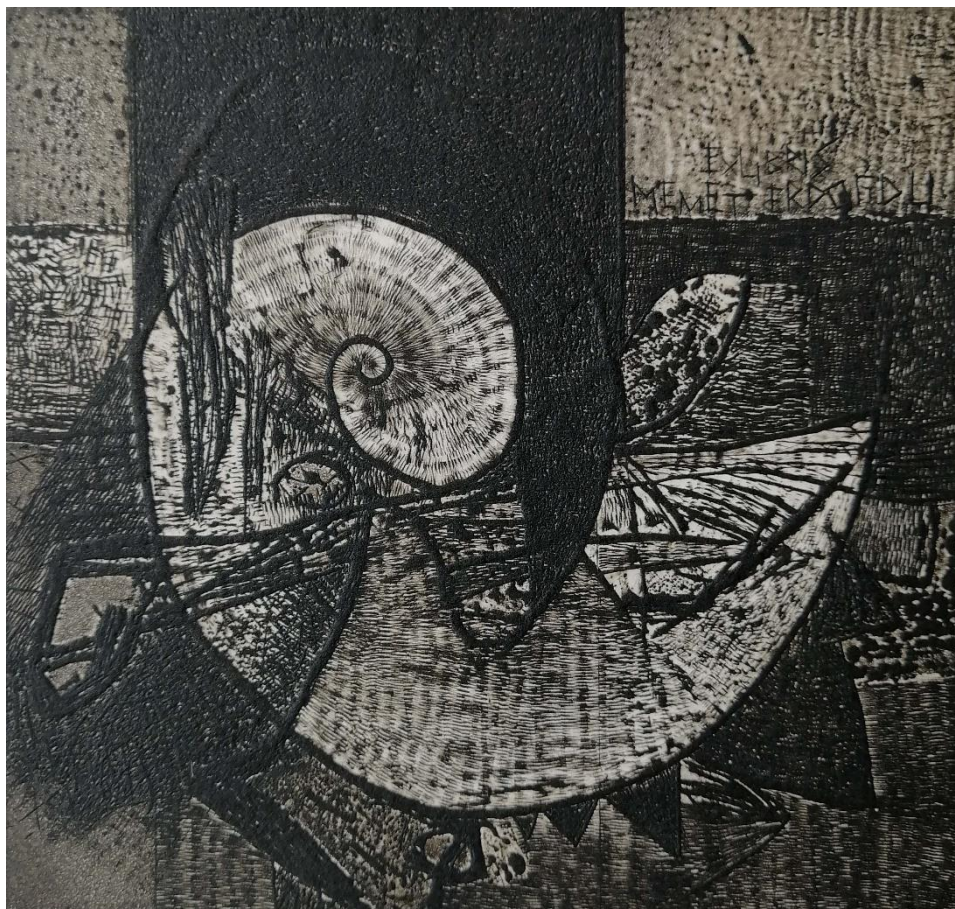
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# Erkin Keskin





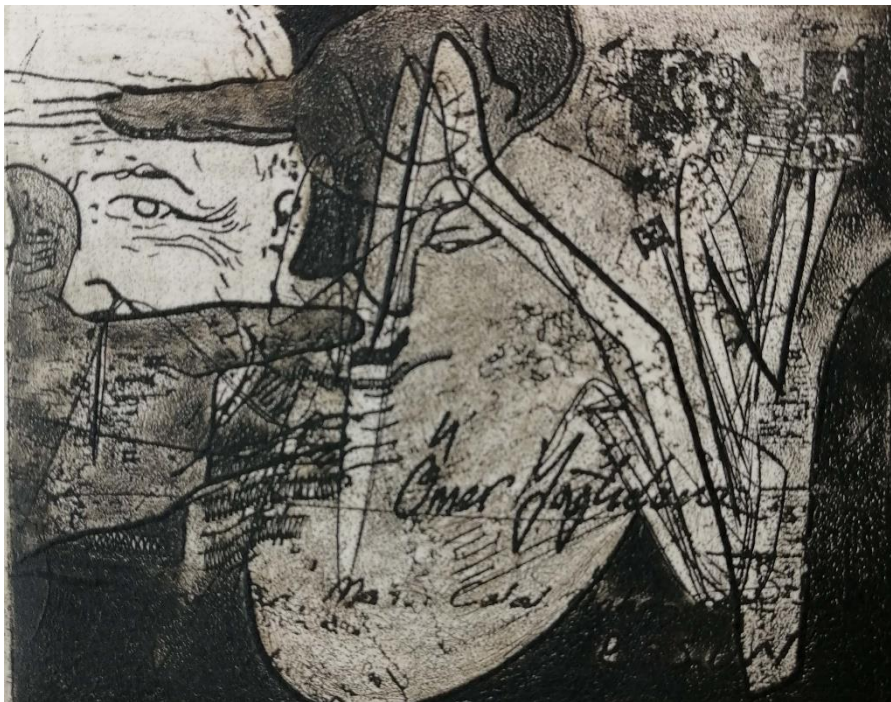
C3-4-5-7 11 x 11 cm 2010



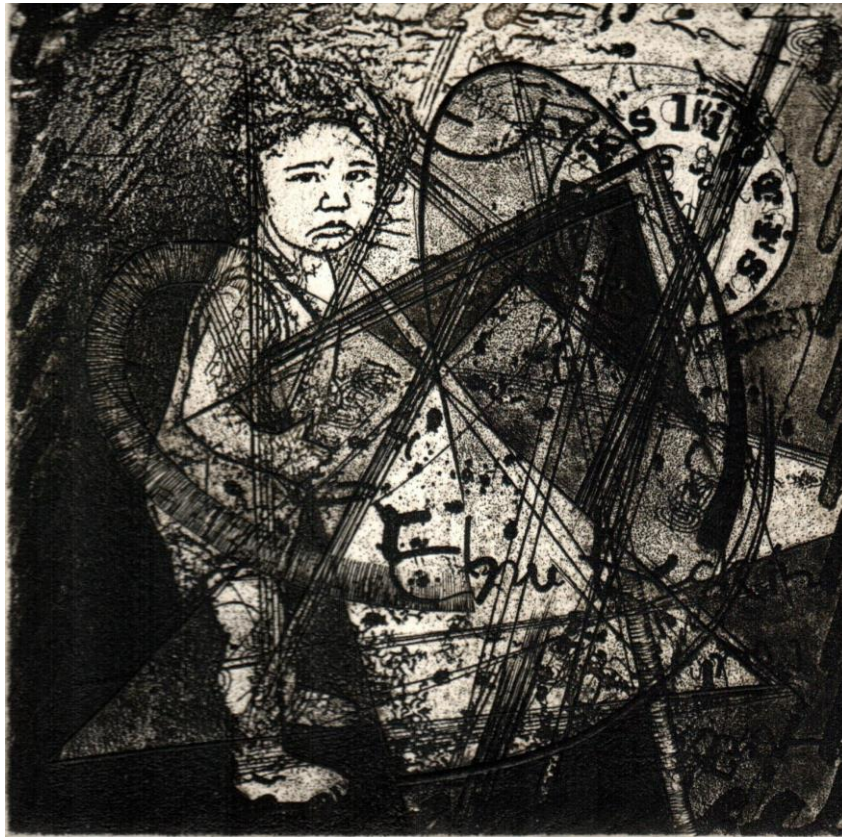
C3-4-5-7 11,5 x 12,5 cm 2007



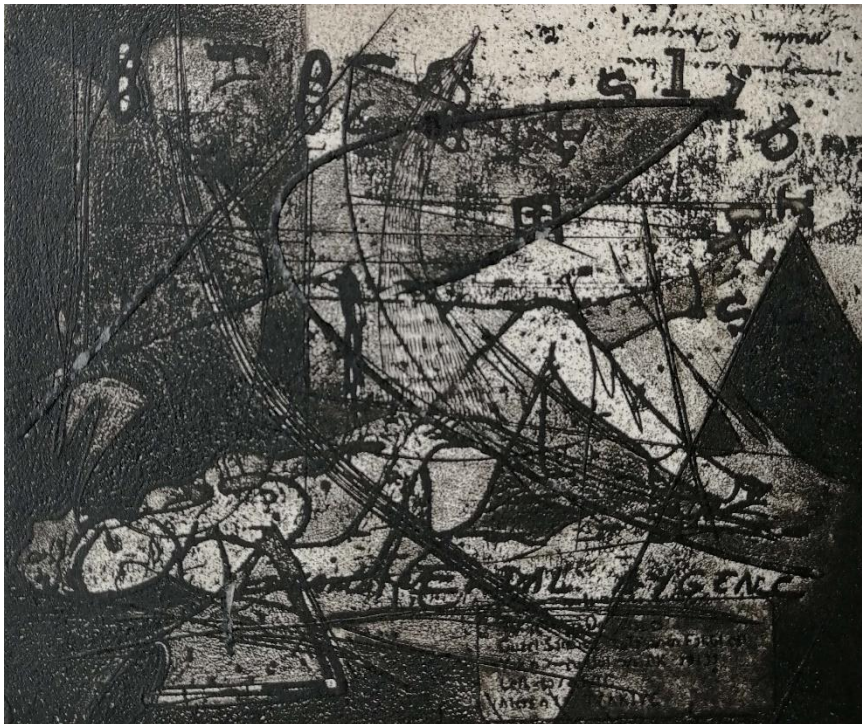
C3-4-5-7 11,5 x 10,5 cm 2010



C3-4-5-7 9,5 x 11,5 cm 2018



C3-4-5-7 12,5 x 12,5 cm 2014



C3-4-5-7 10,5 x 12,5 cm 2014



C3-4-5-7, 11 x 12,5 cm 2014



C3-4-5-7 9 x 11 cm 2018

Der Hauptansatzpunkt meiner Arbeit sind Klänge. Während ich mich mit dem Begriff Klang auseinandersetze, versuche ich die in meinem Kopf gebildete Klangwahrnehmung mit Umweltfaktoren durch visuelle und taktile Effekte zu verbinden. Neben meinen Malerei- und Exlibris-Arbeiten bin ich ein Amateurmusiker. Aus diesem Grund sind Musik und Malerei in meinen künstlerischen Arbeiten immer miteinander verwoben. Ich versuche visuelle Wahrnehmung zu schaffen, indem ich jedes meiner Werke als eine Komposition betrachte. Ich verwende auch Metall Gravur Technik in meinen Exlibris-Arbeiten. Ich denke an die Reliefeffekte, die in den von mir angefertigten Drucken gemacht habe, wie eine Plakettenoberfläche. Ich erwarte vom Publikum, dass es die von mir gestalteten Werke durch die Stimulierung ihres Tastsinns. Ich kann jedes meiner Werke als Klangschichten definieren, die auf der Bildoberfläche verarbeitet werden. Genau wie eine Plattenoberfläche. Meine Erwartung ist, dass die Klang Spuren, die ich versuche, als Plastik auf die Oberfläche zu übertragen, in den Köpfen der Zuschauer entstehen, und dabei auch von ihrem Tastsinn profitieren.

The main starting point of my work is Sounds. While examining sound as a concept, I try to express the sound perception formed in my mind with environmental factors through visual and tactile effects. Besides my painting and exlibris works, I am an amateur musician. For this reason, music and painting are always intertwined in my artistic works. I try to create visual perception by considering each of my works as a composition. I also use metal engraving technique in my exlibris works. I think of the relief effects that occur in the prints I have made, just like a plaque surface. I expect the audience to perceive the sounds I designed by stimulating their senses of touch. I can define each of my works as sound layers processed on the picture surface. Just like a plate surface. My expectation is that the sound traces that I try to transfer to the surface as plastic are formed in the minds of the audience, and while doing this, they also benefit from their sense of touch.

## **CV**

Er wurde 1969 in ARTVIN / Şavşat/TÜRKEI geboren.

Er schloss seine Ausbildung ab an der Uludağ Universität, Fakultät für Erziehungswissenschaften, Fachbereich Bildende Künste (Undergraduate) im Jahr 1992 und im Jahr 1996 an der Uludağ Universität, Fakultät für Erziehungswissenschaften, Institut für Sozialwissenschaften, Fachbereich Grafik (Master-Abschluss). Zurzeit arbeitet er als Dozent an der Fakultät für Erziehungswissenschaften, Fachbereich Bildende Kunst und Erziehung an der Uludağ Universität. Viele seiner Kunstwerke befinden sich in nationalen und internationalen Museen...

He was born in 1969 ARTVİN / Şavşat/TURKEY

He completed his education in Uludağ University, Faculty of Education, Fine Arts Education Department (Undergraduate) in 1992 and in 1996, Uludağ University, Faculty of Education, Institute of Social Sciences, Graphics Department (master's degree). He is currently working as a lecturer in Faculty of Education, Fine Arts Education department at Uludağ University. Many of his artworks are in national and international museums.

## **AWARDS**

2018 Lujiazui Meiyuancup International Exlibris Invitation Exhibition, **Silver Medal**, Shangai,CHINE  
2014 Uludag University Best annual performance **Prize**,Bursa, TURKEY  
2012 Lujiazui Meiyuancup International Exslibris Invitation Exhibition, **Bronz Medal**, Shangai,CHINE  
2011 Uludag University Bilim-Sanat **Prize**,Bursa, TURKEY  
2010 Intercontinental Biennial of Small Graphic Print Biennial, **1<sup>st</sup> Prize** Alba, ROMANIA  
2010 Çanakkale Onsekizmart University Gravure Competition, **1<sup>st</sup> Prize**, Çanakkale, TURKEY  
2010 İzmir Museum of Art and Sculpture – Painting Competition **Award**, İzmir, TURKEY  
2007 Biennial of Small Graphics GRAFIX, The **Jury Award**, Breclav/ CZECH REPUBLIC  
2005 Art and Sculpture Museums Association- International Mini Print Competition ,**3<sup>rd</sup> Award**, İstanbul, TURKEY

## **INDIVIDUAL EXHIBITIONS**

2018 Grup Art Gallery, ANKARA  
2017 Sanko Art Gallery, GAZİANTEP  
2017 Kadıköy Belediyesi Gençlik Kültür Merkezi , İSTANBUL  
2017 Akeramos Sanat Merkezi , BURSA  
2016 Galeri Kambur Arnavutköy , İSTANBUL  
2015 Exlibris Exhibition ,Vise , BELGUM  
2013 Galeri Akdeniz, Ankara , TURKEY  
2012 Tayyare Kültür Merkezi Sami Güner Sanat Galerisi,Bursa, TURKEY  
2011 Sakarya University Art Gallery,Sakarya, TURKEY  
2009 Gallery of İş Bankası Konak, İzmir, TURKEY  
2005 Art Gallery of Mahfel Mado, Bursa, TURKEY  
1996 Tayyare Kültür Merkezi Sami Güner Sanat Galerisi,Bursa, TURKEY  
1993 Kuşçenneti Festivali, Bandırma,TURKEY

## **INTERNATIONAL EXHIBITIONS**

2015 18.Exhibition of International Print Making Biennial, Varna, BULGARIA  
2015 Tokyo International Mini Pirint Trianel Exhibition, Tokyo / JAPAN  
2015 International Modern Exlibris Bienal Exhibition, Malbork / POLOND  
2015 International Mini Print- Exlibris Trianel / BELARUS  
2014 4. International Mini Print- Exlibris Exhibition , Pontedera / ITALI  
2014 Jogja Mini Print Bienal , Yogyakarta / INDENOSIA

2014 Lujiazui Meiyuancup International Exlibris Invitation Exhibition, Shanghai, CHINE  
2014 7 Tuskish 7 Grek Exhibition Selanik / GREECE  
2013 Tribuna Graphic 2013 Uluslararası Baskı Sergisi, Cluj, Nabaco/ROMANIA  
2013 17. Exhibition of International Print Making Biennial, Varna, BULGARIA  
2012 Lujiazui Meiyuancup International Exlibris Invitation Exhibition, Shanghai, CHINE  
2011 1<sup>st</sup> International Art Symposium, Ankara, TURKEY  
2011 'San Mini Cup' International Exlibris Competition, Shanghai, CHINA  
2011 Intercontinental Biennial of Small Graphic Prints Biennial collection exhibition, Shumen, BULGARIA  
2011 6<sup>th</sup> Woodprints Exhibition, Kiwa, JAPAN  
2010 1<sup>st</sup> International Exlibris and Mini-Print Biennial, Guangzhou, CHINA  
2010 8. Triennale de Chemalieres Mondial de L'Estampe et de la Gravure Originale, Chemalieres-Auvergne, FRANCE  
2010 Intercontinental Biennial of Small Graphics Biennial, Aiud, ROMANIA  
2010 33<sup>rd</sup> FISAE International Ex libris Competition, Istanbul, TURKEY  
2009 6<sup>th</sup> International Triennial of Graphic Arts Exhibition, Bitola, MACEDONIA  
2009 A.D.A.F.A 6<sup>th</sup> International Small Engraving Exhibition, Cremona, ITALY  
2009 A.E.D. Exlibris Exhibition, Yoroslav, RUSSIA  
2009 1<sup>st</sup> International Mini Print and Exlibris Competition, Milano, ITALY  
2008 5<sup>th</sup> International Biennial of Graphic Arts Exhibition, SPAIN  
2008 1<sup>st</sup> International Bienial of Print Making Exhibition, İstanbul, TURKEY  
2008 International Mail-Art Exhibition, Alba, ROMANIA  
2008 3<sup>rd</sup> International CGD Exlibris Competition, BELGIUM  
2008 International Printmaking and Exlibris Exhibition, BELGIUM  
2008 Connatralla Bienial of Gravure, Taragona, SPAIN  
2007 5<sup>th</sup> International Ural Print Triennial, Bashkortostan, RUSSIA  
2007 International Mail Art Exhibition, Alba/Romania  
2007 Dokuz Eylül University 2<sup>nd</sup> International Visual Arts Convention, İzmir, TURKEY  
2007 Douro International Gravure Biennial, Alijo, PORTUGAL  
2007 Grafex International Mini Print Biennial, Breclav, CZECH REPUBLIC  
2007 Group Exhibition at Gallery Bayer, Stara Zagora, BULGARIA  
2007 8<sup>th</sup> International Biennial of Graphic Arts (Dry Point) ,Uzice ,YUGOSLAVIA  
2007 Exhibiton of Ankara 2<sup>nd</sup> International Exlibris Competition, Ankara, TURKEY  
2007 A.E.D. Exlibris Exhibiton at Stoa Cultural Center, Eastern Helsinki, FINLAND  
2007 Ankara Exlibris Society, Exlibris Exhibition, Gallery Snap, Edmonton, CANADA  
2007 4<sup>th</sup> International Biennial of Graphic Arts, Bitola, MACEDONIA  
2007 2<sup>nd</sup> Print Exhibition, Kiwa, JAPAN  
2006 4<sup>th</sup> International Biennial of Graphic Arts, Bitola, Macedonia  
2006 2<sup>nd</sup> R.M.D. International Print Making Competition Exhibition, İstanbul, TURKEY  
2006 1<sup>st</sup> Intercontinental Biennial Mini Print Biennial, Aiud, ROMANIA  
2006 5<sup>th</sup> Egypt International Print Triennial, Cairo, EGYPT  
2005 Exhibition of Cluj Mini Print Biennial, ROMANIA

- 2005 Exhibition of International Print Making Biennial, Varna, BULGARIA  
2005 1<sup>st</sup> International Exlibris-Mini Print Biennial, Gniezno/POLAND  
2005 International Painting Exhibition, Bursa/TURKEY  
2005 1<sup>st</sup> R.M.D. International Print Making Competition Exhibition, Istanbul, TURKEY  
2004 International Painting Exhibition, Xanthi, GREECE  
2003 4<sup>th</sup> International Biennial of Graphic Arts, Bitola, MACEDONIA  
1999 29<sup>th</sup> International D Y O Painting Competition Exhibition, Istanbul, TURKEY

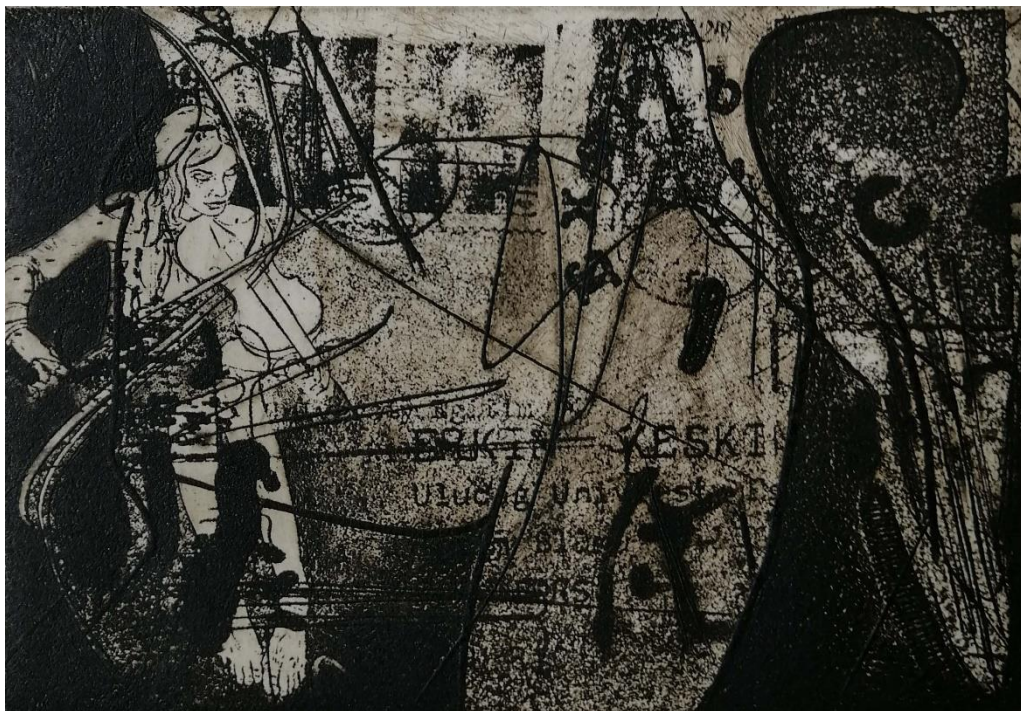
The artist also joined in various group and other exhibitions in Turkey.



*c3-4-5-7 12,5 x 10,5 cm 2014*



C3-4-5-7 8,5 x 12,5 cm 2010



C3-4-5-7 8 x 12,5 cm 2018



C3-4-5-7 13 x 12,5 cm 2016

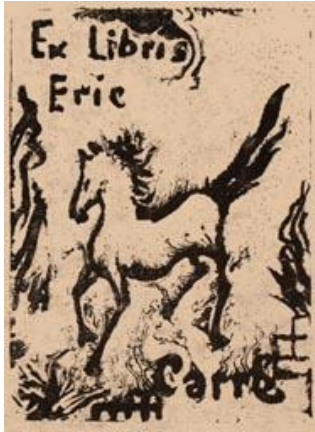


C-3-4-5-7 8,2 x 11 cm 2020

art-exlibris.net

Horse – Pferd – Cheval – cavallo – caballo – лошадь - 马匹 - ば

(Selection – Auswahl – Sélection – Selezione – Выбор - 选择 - セレクション!) Part I



Marie-Louise Albessart



Cees Andriessen



Gennadij Alexandrov



Cees Andriessen



Nurgül Arıkan



Henno Arrak



Gerardas Bagdanavicius



Jüri Arrak



Martin R. Baeyens



*Jozka Baruch*



*Katarzyna Barczak*



*Jan Battermann*



*Ellen Beck*



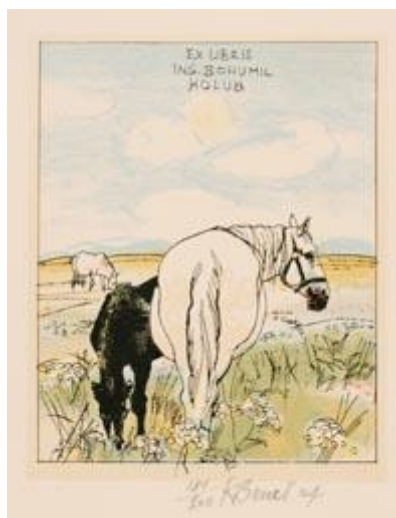
*Leo Bednarik*



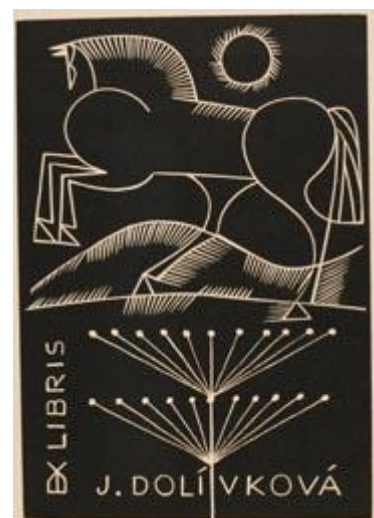
*Erhard Beitz*



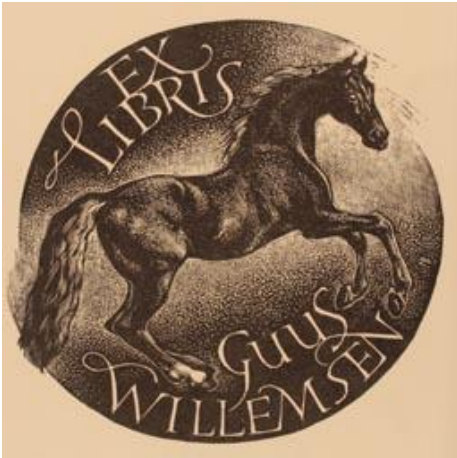
*David Bekker*



*Karel Benes*



*Jaro Belohlavek*



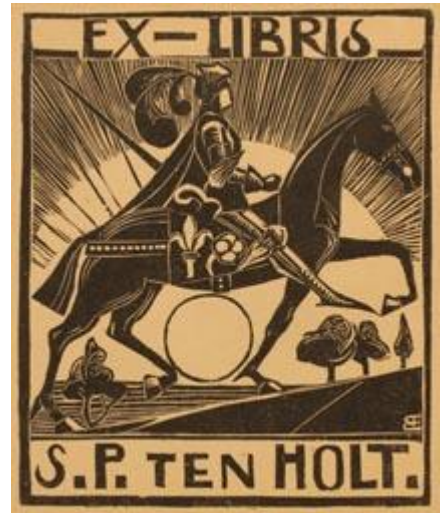
*Leslie Bennenson*



*Jaro Beran*



*Ullrich Bewersdorff*



*E. Bernhard (Essers?)*



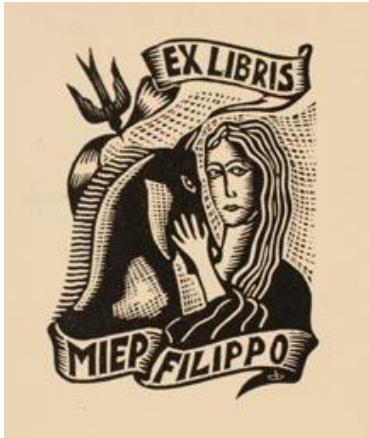
*Falk Biermann*



*Karl Blossfeldt*



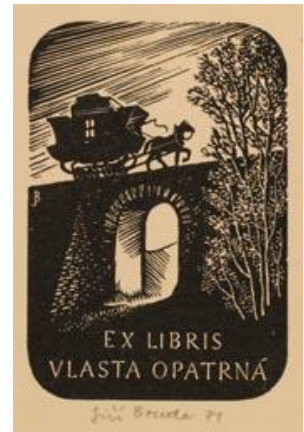
*Christian Blæsbjerg*



*Dries Boskamp*



*P. Bosteels*



*Jiri Bouda*



*Reg Boulton*



*Th. Braidwieser*



*Joanna Budzynska*



*Zdenek Bugan*



*Nicolaas Bulder*



*Hans Michael Bungter*



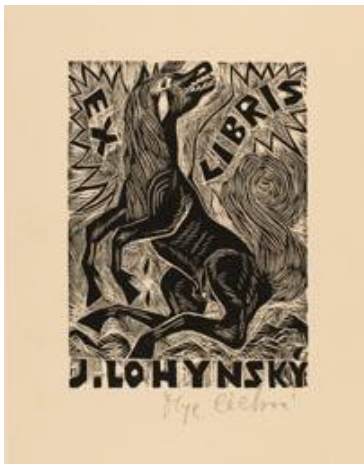
Augustinas Virgilius Burba



Norbert Cames



H.C. Bärenholdt



Olga Cechova



Alfonsas Cepauskas



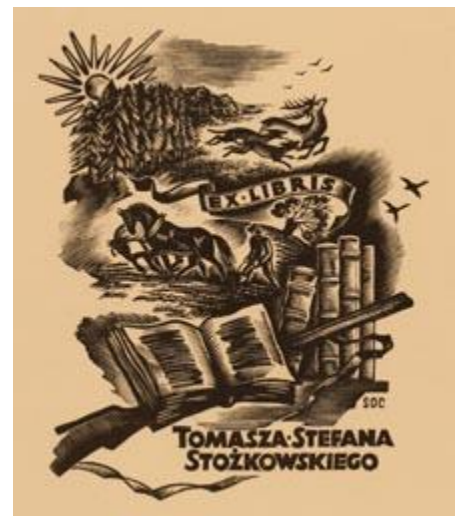
Natalija Cernoetwova



W.H. Chishnjak



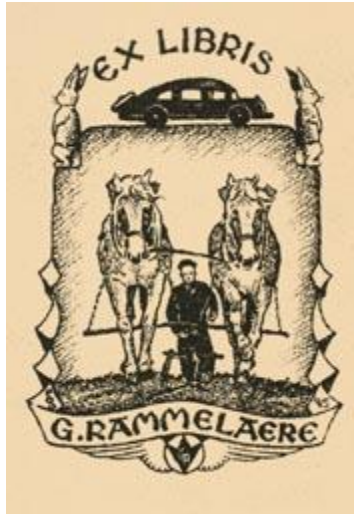
Ewa Chorazak



Stankslav O. Chrostowski



*Vojtech Cinybulk*



*Harry Covers*



*H. da Costa Ferreira*



*Frank-Ivo van Damme*



*Victor Daniel*



*Trygve M. Davidsen*



*Oleg Denysenko*



*Ferenc Deak*



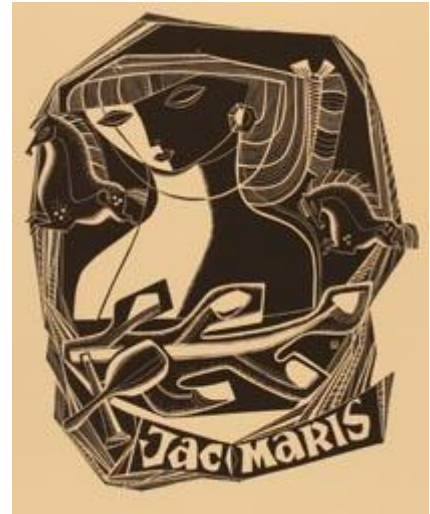
*Orio M. Divi*



*Antonin Dolezal*



*Zgibniew Dolatowski*



*Jan van Doorn*



Jürgen Dost, opus 74 (linoc)

*Jürgen Dost*



*Istvan Drahos*



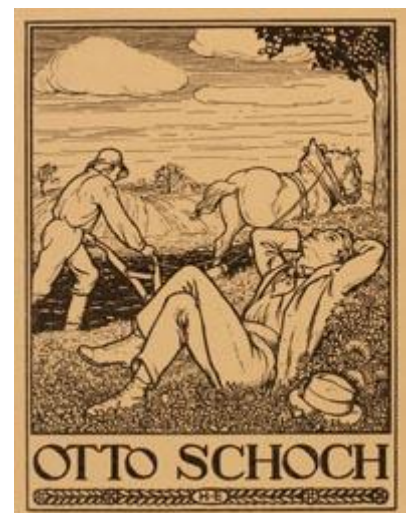
*Josef Dudek*



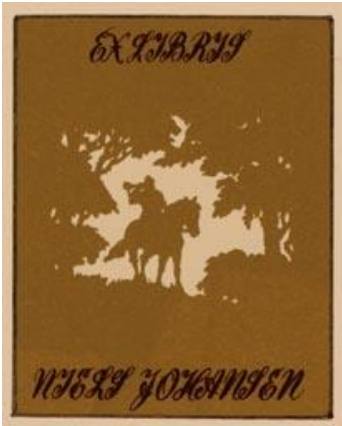
*Susanne Edel*



*Andrzej Eizans*



*Helmuth Eichroth*



*Inge Faurtoft*



*Dezső Farkas*



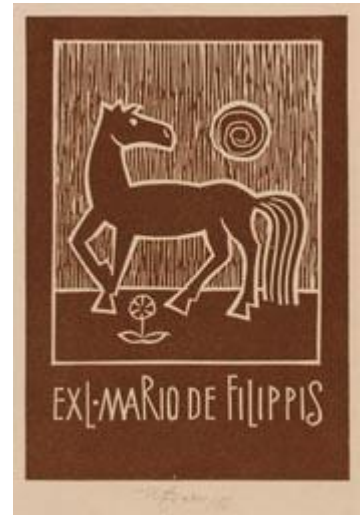
*Otto Feil*



*Vasyl Fenchak*



*Antal Fery*



*Karel Fiala*



*Michal Florian*



*R. von Freymann*



*Annette Fritzsche*



*Alberto Gagliardo*



*Imre Földes*



*Mario Gembodotti*



*Gerard Gaudaen*



*Luis Garcia Falgas*



*Antoni Golebniak*



*Edward Grabowski*



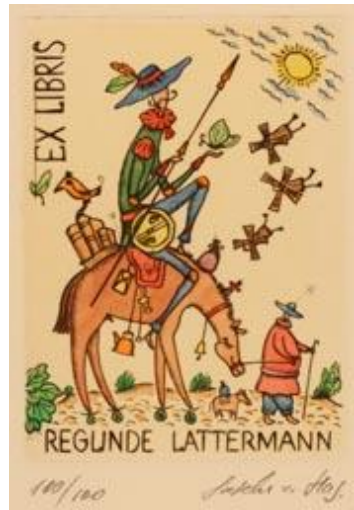
*Hayk Grigoryan*



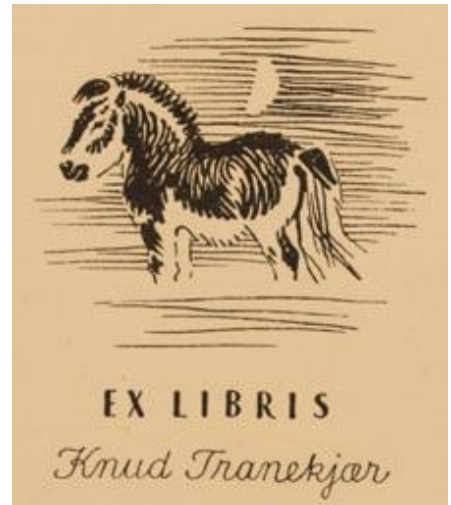
*Anna Grmelova*



*Albert Haffeli*



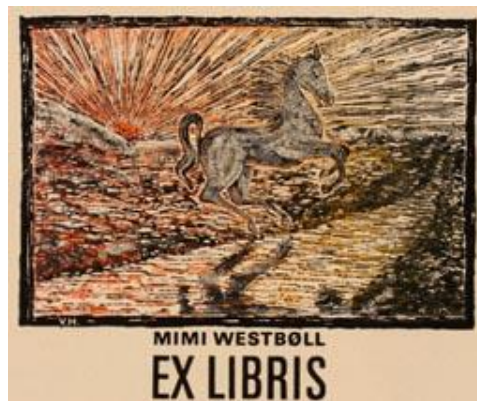
*Sascha Hagemeister*



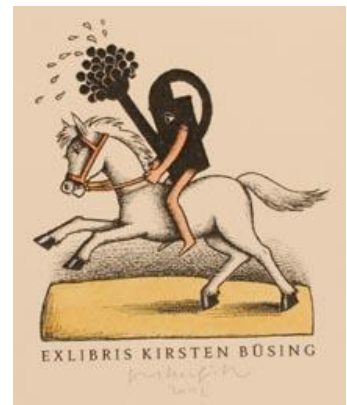
*Sikker Hansen*



*Hans Hauke*



*Vang Hellum*



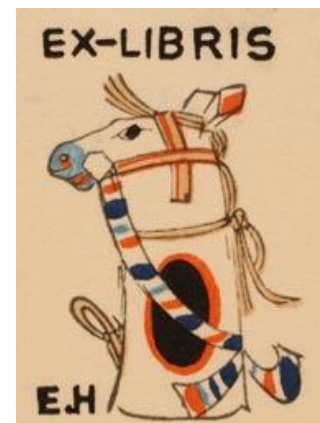
*Egbert Herfurth*



*F. Heuler*



*Pavel Hlavaty*



*Eiichi Hirose*



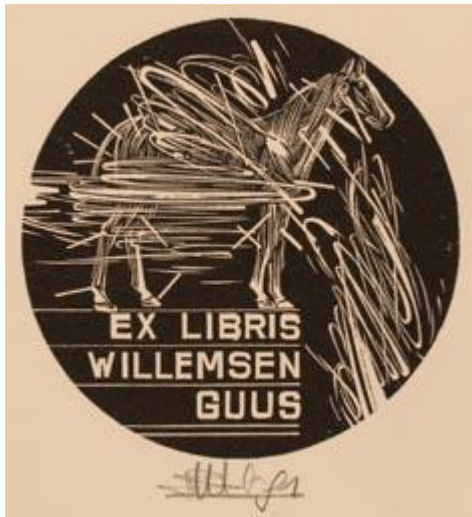
*Ebba Holm*



*Elly van den Hoeven*



*Z. Vecsel Holz*



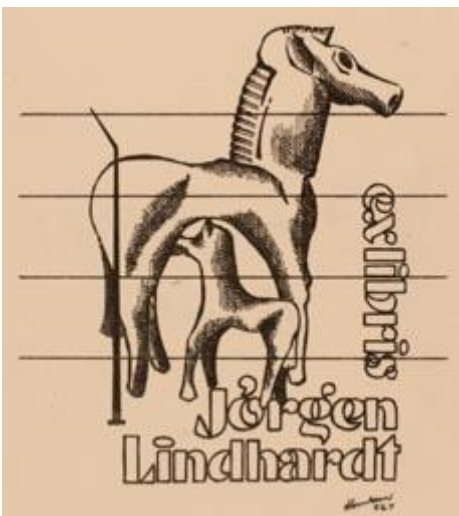
*Emiel Hoorne*



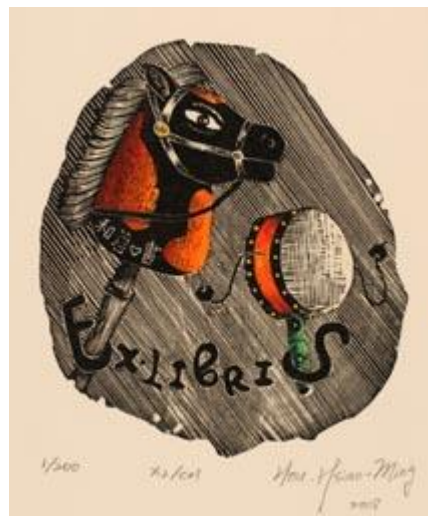
*Jaroslav Horanek*



*V. Horak*



*Hans Hornhaver*



*Hisao Ming Hou*



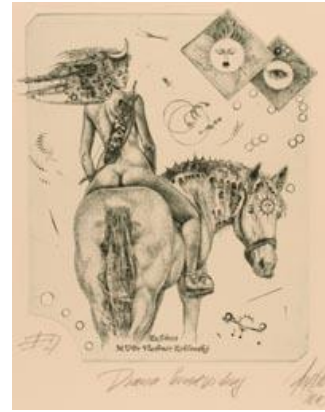
*Miroslav Houra*



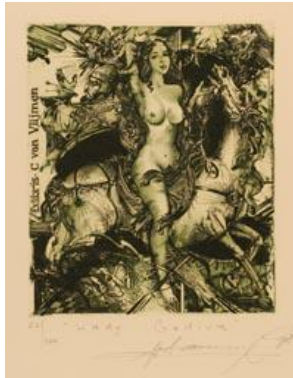
*Sergej Hrapov*



*Hermann Huffert*



*Günter Hujber*



*Sergiy Ivanov*



*Franz Illi*



*Algirdas Indrasius*



*Albert Jaern*



*Aleksandra Jagodzinska*



*Wojciech Jakubowski*

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## FISAE Newsletter

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